



A RAISED STRUCTURE IS UNUSUAL AND SPEAKS TO AN EASTERN INFLUENCE, ADDING TO THE EXOTIC FEEL ESTABLISHED BY THE POOLHOUSE AND PALM TREES. THE WHITEWASHING IS EASY ON THE EYE - THE LIGHT COLOUR HAS AN INSTANTLY COOLING EFFECT, WHICH COMBINED WITH POTTED TREES AND LUSH FOLIAGE GO TOWARDS CREATING AN OASIS-LIKE FEEL.

*'The idea was to achieve a mountain-reservoir look within a forest clearing. The clean lines accentuate the organic lush background creating the "magic garden" feel'* ANTONIO ZANINOVIC

**8** Decking which mirrors the gentle curve of the opposite edge creates a more organic effect than a traditionally angular pool - and the effect in this treed setting is more that of a lake. The orientation of the pool towards the view allows for the most scenic experience. A dark colour is appropriate here where the pool is designed to fit in with the landscape. Cemcrete PoolCrete plaster comes in a range of natural looking colours - Marine Blue would give a similar effect.



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**9** Staggered areas of decking, pool and pond relate to one another but also act as individual elements. Architect Antonio Zaninovic and New York-based David Kelly from Rees-Roberts and Partners conceived the idea of a clearing, where a sculpture-like singular tree grows through balua decking, which in turn seems to hover over the water. A local team from Beyer Honig Landscapes helped to reconcile the architecture with the site with a clever mix of informal planting which adds to the integrated feel. Aquaculturist Jerome Davis from Aqua Design created a natural system that keeps the mountain water clear.

